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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

Issue Department

NOTICES

Calcutta, the 16th November 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.135/55-56.

Note No.—H/6-826898 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Nagarmall Agarwalla, Vill. & P.O. Lalgola, District Murshidabad.

Register No.—W.D.136/55-56.

Notes Nos.—H/13-744377 (Hindi), H/13-878412 (Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Kesmatulla Shaikh, Vill. & P.O. Talbpore (Khoojpara), District Murshidabad.

Register No.—W.D.137/55-56.

Note No.—H/10-807542 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Puttilal Katiyar, Vill. Baranda, P.O. Baranda, District Kanpur, U.P.

Register No.—W.D.138/55-56.

Note No.—B/39-536143.

Value—Rs. 100.

Name and address of the applicant—Shri Jagannath Prasad, Peshkar, Bahala Khas, Mohalla Hatipura, Datia, U.P.

Register No.—W.D.139/55-56.

Note No.—H/4-419694 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Radha Kishan Jain, C/o National Jewellers, Chandni Chowk, Delhi.

Register No.—W.D.140/55-56.

Notes Nos.—B/7-160253, B/6-196630, A/74-774121, B/7-546596, B/5-173734, B/16-992892, A/74-378293, B/17-038049, B/6-644210.

Value—Rs. 100 each.

Name and address of the applicant—Shri Hamal Chand Katoch, Vill. & P.O. Bhalleti, Tehsil Hamirpur, District Kangra.

Register No.—W.D.141/55-56.

Note No.—H/2-420820 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Laxminarayan Baid, P.O. Jaswantgarh, District Nagaur, Rajasthan.

Register No.—W.D.142/55-56.

Note No.—H/11-357372 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Moni Mohan Pyne, 33/A/9, Doctor Lane, Calcutta.

H50GI

Register No.—W.D.143/55-56.

Note No.—H/12-415971 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Banwari Lal Katiyar, Vill. Khandamao, P.O. Makanpur, District Kanpur.

S. K. SARKAR

Currency Officer

Delhi, the 22nd November 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.264/55.

Note No.—X/5-309013.

Value—Rs. 100.

Name and address of the applicant—Smt. Kishno, W/o Jawala Singh, Village Littar, P.O. Barhmi, District Ludhiana.

Register No.—W.D. 265/55.

Note No.—X/2-501410.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Nath Gulati, Shop Keeper, House No. 414, Mohalla Bazarla, Ghaziabad, Meerut.

R. M. MATHUR

Currency Officer

Madras, the 23rd November 1955

Portions of the following Note(s) of the Madars Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 29/55-56.

Note No.—Q2-972096 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri K. S. Ramachandra Rao, Junior Draughtsman, Hindustan Shipyard Ltd., D8, Gandhigram, Visakhapatnam.

Register No.—W.D. 30/55-56.

Note No.—Q6-430737 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri A. S. Jalaluddin, Bus Owner, 25, Eswaran Koil Street, Tindivanam, South Arcot District.

S. K. BANERJEE

Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 12th November 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-13809	Trailer of "The Virgin Queen" (English) (Colour) (Cinemascope) 35m.m.	208(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	14582 7-11-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
2	B-13808	The Virgin Queen (English) (Colour) (Cinemascope) 35 m.m.	8314(10)	Do.	Do.	Do.	U	14583 7-11-55	
3	B-13810	Stampede City (English) (Cinemascope) (Colour) 35 m.m.	573(1)	Do.	Movietone Inc., U.S.A.	Do.	U	14584 7-11-55	
4	B-14007	British Movietone News No. 1378 (English) 35m.m.	552(1)	Do	British Movietonews Ltd. U.K.	U.K.	U	14585 8-11-55	
5	B-14002	Indian News Review No 369—35m.m.	998(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division Govt. of India, 24, Pedder Road, Bombay 26.	India	U	14586 8-11-55	
6	B-14004	Gaumont British News No. 45/55 (English) 35m.m.	634(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14587 8-11-55	
7	B-13857	Giuseppe Verdi (English) (Colour) 35m.m.	1120(13)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	P.A.T. Films, Italy	Italy	U	14588 8-11-55	
8	B-13858	Trailer of "Giuseppe Verdi" (English) (Colour) 35m.m.	358(1)	Do.	Do.	Do.	U	14589 8-11-55	
9	B-14003	Trailer of "Jagadguru Shankaracharya" (Hindi) 35m.m.	450(1)	Celestial Pictures Ltd Lotus House, Worli, Bombay 18.	Celestial Pictures Ltd. Lotus House, Worli, Bombay 18.	India	U	14590 9-11-55	
10	B-13718	AFRICAN TALE (English) (Colour) 16m.m.	1400(1)	Moral Re-Armament, P. B. 1870, Bombay.	Positive Productions ..	Africa & U.S.A.	U	14591 9-11-55	
11	B-13658	There's Always Tomorrow (English) 35m.m.	7657(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14592 9-11-55	Valid for English & Hindi versions.
12	B-11512	Trailer of "Sasei" (Urdu) 35 m.m.	400(1)	Kohinoor Pictures 210 Famous Cine Bldg.—Haines Road, Bombay 11.	Eveready Productions	India	U	14593 10-11-55	
13	B-14022	Metro News Vol. 540 35m.m.	945(1)	M/s. Metro Goldwyn Mayer India Ltd.—Metro House—Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14594 10-11-55	
*14	B-14012	Special Ships (English) 16 m.m.	75 (2)	Regional Information Officer, British Information Services—Office of the Deputy High Commissioner for the U.K., Mercantile Bank Bldg., Fort Bombay 1.	Frank Green, Ice Film Production, U.K.	U.K.	U	14595 10-11-55	Valid for English & Hindi versions.
15	B-14014	India Awakes (Colour) 16 m.m.	1600(4)	Ford Foundation, 32, Ferozshah Road—New Delhi.	Ford Foundation, Film Productions International.	India	U	14596 10-11-55	
*16	B-13945	Story of Fabrics (Hindi) 16m.m.	1250(1)	Jagatjit Cotton Textile Mills Ltd., Mohar House 5th Floor, 15, Cawasji Patel Street, Fort, Bombay 1.	Jagatjit Cotton Textile Mills Ltd., Phagwara.	Do.	U	14597 10-11-55	
17	B-14016	Village of Hope (Color) 16m.m.	1600(4)	Ford Foundation, 32, Ferozshah Road, New Delhi.	Ford Foundation. Film Production International, India and Processed in U.S.A.	U.S.A.	U	14598 10-11-55	Valid for English & Hindi versions
*18	B-14013	The Last Pedestrian (English) 35m.m.	200(1)	Consulate General of The Federal Republic of Germany in Bombay, Bombay 3.	NSV—Werke Neckarsulm West Germany.	West Germany	U	14599 10-11-55	
19	B-11280	Dixieland Droopy (English) (Cartoon) (Colour) 35 m.m.	682(1)	Metro Goldwyn Mayer India, Ltd., Metro House Mahatma Gandhi Road, Bombay	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14600 11-11-55	With trade mark.

Endorsement—

No. B/11280.
Film: Dixieland Droopy (Colour) (Cartoon).
Length applied—604 ft.
U-Cert. No. 14600 of 11-11-1955.

Deletes—

1. The shot of the fleas getting into the back-side of the dog—12 ft. 5 frames.

Actual length of the film—682 ft.

1	2	3	4	5	6	7	8	9	10
20	B-13744	Pearl of The South Pacific (English) (Colour) (Superscope) 35m.m.	7844(9)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	14601 11-11-55	With triangle mark.

Endorsement—

No. B/13744.
Film: Pearl of the South Pacific (Superscope) (Colour).
Length applied—7980 ft.
U-Cert. No. 14601 of 11th November 1955.

Delete—

Reel I—The shot of Rita getting up after playing the concertina on the boat revealing her thighs—8 ft.
Reel II—Shots of Rita learning the Beatitudes "Blessed are the meek" etc.—52 ft.
Reel III—The closeup of Rita's bulging bust when she is lying on the bed on her back—9 ft.
All Rita's quotations from Beatitudes "Blessed are the meek" etc.—15 ft.
Reel IV—The shots in which the slit skirt of Rita's island dress reveals her thighs—6 ft.
Reel V—The word "native"—7 ft.
Reel IX—The words "I kiss a missionary"—2 ft.

Reduce—

Reel I—Draastically the fight between Dan and Bully over Rita—35 ft. (Length retained—12 ft.).
Reel VI—Bully beating the drunken islander—1 ft. 8 frames. (Length retained—4 ft.).

Length of excisions—135 ft. 8 frames.

Actual length of the film—7,844 ft.

(N. B.—This certificate is valid also for the flat (standard) version of the film in 35m.m. subject to the same cuts as specified above. Length—7,844 ft.)

21	B-13745	Trailer of "Pearl of the South Pacific" (English) (Colour) 35m.m.	195(1)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	14602 11-11-55	With triangle mark.
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Endorsement—

No. B/13745.
Trailer of "Pearl of the South Pacific" (Colour).
Length applied—199 ft.
U-Cert. No. 14602 of 11-11-1955.

Delete—

1. The closeup of Rita's bulging bust when she is lying on the bed on her back—4 ft.

Actual length of the trailer—195 ft.

22	B-9983	Sabre Jet (English) (Colour) 35m.m.	8689(10)	Western India Theatres Ltd., Foreign Films Division, Marshall Bldg., Ballard Estate, Bombay 1.	Carl Krueger Production U.S.A.	U.S.A.	U	14603 11-11-55	With triangle mark.
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Endorsement—

No. B/9983.
Film—Sabre Jet (Colour).
Length applied—8724 ft.
U-Cert. No. 14603 of 11-11-1955.

Delete—

Reel I—Reference "most brutal aggressor in history" in respect of the Communists in the sub-titles—24 ft.
Hale's remarks "What kind of security would it have under the Communists"—8 ft. 10 frames.
Reel II—Words "Why do I always have to be a Commie" as spoken twice by Gary—6 ft. 12 frames.

Deleted (voluntarily)—

Reel I—Words "I get your point" uttered by Jane—1 ft.

Length of excisions—34 ft. 6 frames.

Length of voluntary deletions—1 ft.

Actual length of the film—8689 ft.

23	B-13659	Yugoslav Folk Dances (English) 16m.m.	400(1)	Consulate General of Yugoslavia, 120, Dinsha Wacha Road, Churchgate Reclamation, Bombay 1.	Yugoslav Concert Agency, Yugoslavia.	Yugoslavia.	U	14604 11-11-55	
24	B-13999	The First In The World (English) (Colour) 35m.m.	1602(2)	Messrs. Moronba Ltd., 33A, Marine Lines, Bombay 1.	The Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	14605 11-11-55	
*25	B-14035	Fly To New York (English) (Colour) 16m.m.	2000(1)	Pan American World Airways, Taj Mahal Hotel, Bombay.	Pan American World Airways, U.S.A.	U.S.A.	U	14606 11-11-55	
26	B-14011	Trailer of "Subse Bada Rupaiya" (Hindi) 35m.m.	501(1)	T. Taranbhai, Bright-Johns Road, Apollo Bunder, Bombay	Alhad Chitra	India	U	14607 11-11-55	With triangle mark.

Endorsement—

No. B/14011.
Trailer of "Subse Bada Rupaiya" (Hindi).
Length applied—514 ft.
U-Cert. No. 14607 of 11th November 1955.

Delete—

1. Hipshaking of the dancer in black as well as that of the four girls dancing—13 ft.

Actual length of the trailer—501 ft.

27	B-13912	Ghar Ghar Me Diwali (Hindi) 35m.m.	12930(14)	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	India	U	14608 11-11-55	
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Endorsement—

No. B/13912.
Film: Ghar Ghar Me Diwali (Hindi)
U-Cert. No. 14608 of 11-11-55.

Correction—

The length of the film on the face of the certificate may be read as 12698 ft. and not 12950 ft. as wrongly declared by the applicant.

Alterations under Rule 29—**Added—**

Reel IV—Song No. 3 "Adhe udhar hain aur adhe idhar"—226 ft.

Sound of running train at the platform and in the running train scene.

Reel VIII—Shots of passing tonga and Shyama looking—43 ft.

Sound of bell before the stage curtain opens.

Sound of clapping when the stage curtain closes.

Reel XI—The words "Ganga Maaya Ki Jai"

The words "Wo to kal ratal Banaras chale gaye" spoken by Manorama.

The length of approved additions—269 ft.

Actual length of the film after the aforesaid additions—12967 ft.

1	2	3	4	5	6	7	8	9	10
28*	B-14033	The Captain's Idea (English) (Colour) 16 m.m.	1100(1)	Shiavax C. Cambata & Co. Ltd., Cambata Bldg., 42, Queen's Road, Bombay.	Rust-Oleum Corp., U.S.A.	U.S.A.	U	14609	
								11-11-55	
29	B-14034	Battle Against Rust (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	14610	
								11-11-55	
30	B-13919	Indian Artistes In The Soviet Union (English) 35 m.m.	3155(4)	M/s. Noronha Ltd., 33A, Marine Lines, Bombay 1.	Central Documentary Film Studio, Govt of U.S.S.R.	U.S.S.R.	U	14611	
								11-11-55	
31	B-13961	Pathe Pictorial No. 1 (English) (Colour) 35 m.m.	727(1)	J. Arthur Rank Film Distributors (India) Ltd. Dhannur Bldg., Sir P.M. Road, Bombay.	Associated British Pathe Ltd., U.K.	U.K.	U	14612	
								11-11-55	
32	B-14018	Trailer of "Ghulam Begum Badshah" (Hindi) 35 m.m.	400(1)	M/s. Movieplan Ltd., 5, Sudarshan, Versova Road, Andheri, Bombay.	M/s. Niagra Films	India	U	14613	
								11-11-55	
33	B-13997	Romeo and Juliet (English) (Colour) 35 m.m.	8373(10)	M/s. Noronha Ltd., 33A, Marine Lines, Bombay 1.	A Mosfilm Studio Production, U.S.S.R.	U.S.S.R.	U	14614	
								12-11-55	
34	B-13998	Trailer of "Romeo and Juliet" (English) (Colour) 35 m.m.	261(1)	Do.	Do.	Do.	U	14615	
								12-11-55	
35	B-14040	A Dangerous Frank (Colour) (Russian with English Subtitles) (Cartoon). 35 m. m.	925(1)	Cultural Section, Embassy of U. S. S. R., Sovexportfilm, 43, Offe Parade, Bombay 5.	Soyuzmult film Cartoon Studio, Moscow, U.S.S.R.	Do.	U	14616	
								12-11-55	
36	B-14042	Tanya, Tyavka, Top And Nyusha (English) (Colour) (Cartoon) 35 m. m.	1503(2)	Do.	Do.	Do.	U	14617	
								12-11-55	
37	B-14009	For The Builder (English) (Colour) (Cartoon) 35 m.m.	957(1)	Do.	Do.	Do.	U	14618	
								12-11-55	
38	B-13938	Two Friends (Russian with English Subtitles) 35 m.m.	7314(8)	Do.	Maxim Gorky Film Studio, Moscow, U.S.S.R.	Do.	U	14619	
								12-11-55	
39	B-14043	Trailer of "Hatimtai Ki Beti" (Hindi) 35 m.m.	500(1)	Vakil Productions, 3B, Naaz Building, Lamington Road, Bombay 4.	Nanubhai Vakil ..	India	U	14620	
								12-11-55	
40	B-13883	Sabse Bada Rupaiya (Hindi) 35 m.m.	13694(14)	T. Tarachand, Brightland, Landadown Road, Colaba, Bombay.	Alhad Chitra ..	Do.	U	14621	With triangle mark.
								12-11-55	

Endorsement—

No. B/13883.
Film : Sabse Bada Rupaiya (Hindi).
Length applied—13741 ft.
U-Cert. No. 14621 of 12th November 1955.

Delete—

- Reel I—From the dance accompanying the song "Banane walene bhaiya rupaiya" a shot of dancers where part of the flesh of the bosom of one of them is visible 12 ft.
Reels V & VI—Two shots of the hip-shaking of the dancers singing the song "Ruk ja re piya", hip-shaking of the four girls dancing in the 'Navtangi' show—4 ft.
4 frames.
Reel V—The sentence "Uske paas rakam rakam ke paththe rehte hain"—5 ft.
Reel VIII—From the dance accompanying the song "Is raat Diwali hai kaisi" a shot where part of the flesh of the bosom of one of the dancers in the foreground is visible—4 ft.
Reel XI—The word "safed" from the sentence "Safed pulke paas..."—8 frames.
Reel VII—The sentence "Isso to aachha hota mera baap koi nai hota"—4 ft. 8 frames.

Delete—

- Reel III—Considerably Laxmi hanging by a rope from the tree, keeping only the minimum necessary for the story—13 ft. Length retained—6 ft.
Length of excisions—47 ft.
Actual length of the film—13694 ft.

41	B-13560	Bahu (Hindi) 35 m.m. ..	13976(16)	P. R. Films, 218, Famous Cine Bldg., Bombay 11.	Sri Bikram Lal Pahwa ..	India	U	14622	With triangle mark.
								16-11-55	

Endorsement—

No. B/13560.
Film : "Bahu" (Hindi).
Length applied—14200 ft.
U-Cert. No. 14622 of 10th November 1955.

Delete—

- Reel II—A shot of Reeta dancing where her skirt goes up revealing her bare leg—3 ft. 8 frames.
Reel III—The following sentences—
(a) "Madam abhi time hai, ghaseet lo" (Sound—replaced with approved words "Madam abhi time hai, samet lo").
(b) "Shadi to bahana hai, hum ek dusre ke ho chuke hain" (Sound replaced with approved words "Shadi to karna hai; jaldi ki baat ki hai").
The married Basant in close physical contact with the girl Reeta—2 ft. 8 frames.
Reel V—Reference to a Muslim "gambler being referred to as "Maulana" (Sound replaced with word "Sultana").
Reels VI, XIV and XV—All suggestions through pictures and dialogue that Sheela and Suresh have contracted a valid marriage in the temple. (It should be clearly proved shots—112 ft).
Reel X—Reference to Arya Samaj (Sound only).
Delete—
Reels IV and V—Gambling—14 ft. (Length retained—53 ft.).

Length of excisions—336 ft.
Length of approved replacements—112 ft.
Actual length of the film—13,976 ft.

1	2	3	4	5	6	7	8	9	10
42	B-13914	Jagadguru Shankaracharya (Hindi) 35 m.m.	14,842 (18)	Celestial Pictures Ltd., Lotus House, Worli, Bombay 18.	Celestial Pictures Ltd., Lotus House, Worli, Bombay 18.	India	U	14623 12-11-55	With triangle mark.

Endorsement—

No. B/13944.
Film: Jagadguru Shankaracharya (Hindi).
Length applied—14,940 ft.
U-Cert. No. 14623 of 12-11-1955.

Delete—

Reel XI—Near view of Kapalika moving a skull by his magic powers—23 ft.
Bust shaking of the principal dancer in the dance in the cave—13 ft.

Reduce—

Reel II—The scenes in which the boy is to be sacrificed along with his screams, maintaining positions necessary for continuity. The boy may be shown as standing and not with a closed red ring on the leg of wood and the attendant holding the red ring in his hands and not flourishing it with a bow to strike the boy with it.
Only one sequence with the above changes may be retained and its repetitions should be deleted—18 ft. (Length retained—15 ft.)
Reels VI, VII—Shots of the dead body of the dark boy in Kashi—7 ft. (Length retained—5 ft.)
Reel XI—A news of the dead body of Shankaracharya—7 ft. (Length retained—12 ft.)

Length of excisions—68 ft.

Actual length of the film—14,842 ft.

1	B-11781	The Spies (English) (Colour) 35 m.m.	7,476 (10)	Universal Pictures India Ltd., Mustafa Bldg., 80 P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	..	Refused on 5-11-55	Refused by Examining Committee.	Ex-Com-
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Alterations under Rule 29.

1	B-12127	Shree Ganesh Vivah (Hindi) 35 m.m.	..	Chitraveena, 189, Khetwadi Main Road, Bombay 4	Chitraveena, 189, Khetwadi Main Road, Bombay 4.	India	U	13625 13-7-55	This certificate was endorsed on 7-11-55.	
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Endorsement—

No. B/12127.
Film: Shree Ganesh Vivah (Hindi).
U-Cert. No. 13625 of 13-7-55.

This certificate is valid upto 12-7-60 for the hand coloured version of the film subject to the following reductions:

Reduce—

Reel VII—The shots of headless body of Shree Ganesh when he was decapitated by Shankar to twice only—4 ft. 8 frames. (Completely deleted).
Reel XIII—The shots of gaping wound of Sindoor with blood oozing to only—3 ft. 4 frames (Length retained—2 ft.)

Length of excisions—7 ft. 12 frames.

Actual length of the hand coloured version—11,739 ft.

2	B-12977	Prime Minister Nehru's Visit to U.S.S.R. (Hindi) (Colour) 35 m.m.	..	Noronha Ltd., Lotus House, 33A, Marine Lines, Bombay.	Soviet Ministry of Culture, U.S.S.R.	U.S.S.R.	U	13618 13-7-55	This Certificate was endorsed on 8-9-55.	
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Endorsement—

No. B/12977.
Film: "Prime Minister Nehru's Visit to U.S.S.R." (Hindi) (Colour).
U-Certificate No. 13618 of 13-7-1955.

Deleted (Voluntarily)—

Reel I—Street shots of Moscow city showing crowds of people cheering and greeting Prime Minister on his arrival in the city—30 ft.
Reel II—Prime Minister passing in a car cheered by thousands of Moscow citizens—35 ft.
Reel III—Prime Minister paying homage to Stalin's Tomb (Smolenskiy) 80 ft.
Prime Minister's visit to the city of Kromlin and also shots from the sequence of Museum showing old gun and statues of wild animals in the garden of Museum—172 ft.
Crowd of people in Kremlin city cheering Prime Minister—12 ft.
Prime Minister's visit to school where thousands of children are seen cheering Prime Minister—150 ft.
Prime Minister visits University—54 ft.
Reel IV—Chalkovsky dance sequence—450 ft.
Prime Minister's departure to Stalingrad—93 ft.
Reel V—Panoramic shots of Stalingrad—189 ft.
Prime Minister's visit to Tractor factory (shots showing various modern tractors and farm machinery)—270 ft.
Prime Minister's departure from Balga—80 ft.
Prime Minister in a boat enjoying the sites—100 ft.
Reel VI—Prime Minister in a car passing through different localities for Georgia—288 ft.
Shots showing different types of flower and statues—63 ft.
Reel VII—Prime Minister passing in a car through different streets of the city of Georgia—121 ft.
Departure from the city of Georgia—crowd of people bidding fare well to Prime Minister—100 ft.
Reel VIII—Prime Minister on the way to Rustebi—8 ft.
Prime Minister visits Rustebi—277 ft.
Crowd in Rustebi cheers Prime Minister—38 ft.
Reel X—Prime Minister at a dinner party and later departure from the city of Samarkand—198 ft.
Bajars Dances—95 ft.
Reel XI—Prime Minister visits Rubtskoye—179 ft.
Prime Minister's departure from Subtsoyev—78 ft.
Prime Minister visits Farm—106 ft.
Reel XII—Prime Minister visits modern factory of Steel product—122 ft.
Crowd of people—2 ft.
Reel XIII—Prime Minister visits yet another factory. Shots showing his visit and passing in a car—283 ft.
Reel XIV—Panoramic shots of the city of Leningrad—180 ft.
Crowd shots—90 ft.
A huge factory in Leningrad—189 ft.
Reel XV—Moscow's out zone cheering—148 ft.
Stadium crowd—97 ft.
Ballet dance sequence—140 ft.
Reel XVI—Shots of crowd cheering Prime Minister—66 ft.
Street shots cheering Prime Minister's departure from Moscow—98 ft.
Crowd of people—180 ft.

Length of voluntary deletions—4,939 ft.

Actual length of the film after voluntary deletions—6,430 ft. in 7 Reels.

3	B-13019	Prime Minister Nehru's Visit to U.S.S.R. (English) (Colour) 35 m.m.	..	Noronha Ltd., Lotus House 33A, Marine Lines, Bombay.	Soviet Ministry of Culture, U.S.S.R.	U.S.S.R.	U	13676 20-7-55	This certificate was endorsed on 8-11-55.	
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Endorsement—

No. B/13019.
Film: Prime Minister Nehru's Visit to U.S.S.R. (English) (Colour).
U-Certificate No. 13676 of 20th July 1955.

Deleted (Voluntarily)—

Reel I—Street shots of Moscow city and Prime Minister passing in a car with crowd on both the sides cheering him—182 ft.
Prime Minister paying homage to Stalin's tomb—50 ft.
Reel II—Prime Minister visits exhibition of Farm—30 ft.
Prime Minister in the midst of crowd—19 ft.
Prime Minister's visit to Bolshoi Theatre and Dance number known as Swanlake—250 ft.
Reel III—Ballet Dance—89 ft.
Panoramic shots of Stalingrad city—65 ft.
Prime Minister passing in a car—17 ft.

1	2	3	4	5	6	7	8	9	10
<p><i>Reel IV</i>—Crowd in the city of Stalingrad—126 ft. Children greeting Pt. Nehru—86 ft.</p> <p><i>Reel V</i>—Shots showing city of Yalta—162 ft. Prime Minister leaving Yalta in a car—92 ft. Exterior of Government house—180 ft.</p> <p><i>Reel VI</i>—Shots showing statues of wild animals and flowers of different types—138 ft.</p> <p><i>Reel VII</i>—Prime Minister visits Modern Farm machinery—130 ft. (Shots showing machinery) Prime Minister passing in a car in the city of Imagnito-gorsk—60 ft. Shots showing the views of Industrial areas in Sverdlovsk of Ural—130 ft.</p> <p><i>Reel VIII</i>—Prime Minister's visit to children's club—240 ft.</p> <p><i>Reel IX</i>—Crowd of people eagerly awaiting to see Prime Minister—250 ft.</p> <p><i>Reel X</i>—Crowd of People watching and bidding farewell to Prime Minister—220 ft.</p> <p style="text-align: right;">Length of voluntary deletions—2,525 ft Actual length of the film after voluntary deletions—6,540 ft</p> <p><i>Additional endorsement—</i></p> <p style="text-align: right;">N.B./13760-61. Film: 50,000 Transatlantic Crossing (English)</p> <p><i>Endorsement—</i></p> <p>This certificate is valid upto 1st November 1960 also for Hindi version of the film in 16 mm. Length—400 ft * Valid for exhibition at the Indian Industries fair during October-December 1955 at New Delhi</p>									

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta)
during the week ending 12th November 1955*

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1543	Trailer of "Amar Sagar" 35 m.m. (Hindusthani)	324(1)	Sircar Productions, 38/1, Elgin Road, Calcutta 20.	Sircar Productions, 38/1, Elgin Road, Calcutta 20.	India (W. Bengal)	U	12595 11-11-55	
2	C-1541	No Tube-No Trouble, 16 m.m. (English)	550(1)	Film services 38, Golf Club Road, Calcutta 33	D. J. Keymer & Co. Ltd., 52, Bedford Row, London, W.C. 1.	U.K.	U	12597 11-11-55	
3	C-1542	Dunlop Welcomes Prince Philip, 16 m.m. (English).	477(1)	Do. ..	Do	Do.	U	12598 11-11-55	
4	C-1544	Philshave, 35 m.m. (Coloured) (English).	98(1)	Philips Electrical Co. (India) Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	N.V. Philips Gloeilampenfabrieken, Holland.	Holland	U	12599 11-11-55	
5	C-1545	Light, 35 m.m. (Coloured) (English).	98(1)	Do. ..	Do.	Do.	U	12600 11-11-55	

Alterations of a film under rule 29—

1	(J-1538)	Dristi, 35 m.m. (Bengali).	14,997(16)	Parijat Theatres, Salka, Howrah.	Parijat Theatres, Salka, Howrah.	India (W. Bengal)	A	Certificate No. 120, dated 20th October 1955, endorsed on 10th November 1955.
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Endorsement under rule 29—

Original length—14,997 ft.
 Addition in reel 8—Two scenes—one showing Malati and Kalyan in their bed-room and the other showing Malati and Giribala in worshipping room where the son of Malati shown crawling and putting fruits etc. meant for offering to the deity into his mouth approved—383 ft.
 Number of reels has been increased from 16 to 17.
 Length of the film after approved additions— 15,380 ft.

*Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras)
during the week ending Saturday the 12th November 1955*

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4		5	7	8	9	10
1	M-037	"Silver Harvest" (Eng. 16 m.m.)	700 (1)	Director of Fisheries, Travancore-Cochin, Trivandrum.	Cristian Byjalland, Norway.	Norway	'U'(P.E.)	13000-U (P.E.) 8-11-55	P.E.
2	M-038	"Mackerel Fishing" (Eng. 16 m.m.)	600 (1)	Do.	Norges Makrellag, Norway.	Do.	Do.	14001-U (P.E.) 8-11-55	P.E.

1	2	3	4	5	6	7	8	9	10
3	M-1090	"Natyatara" (Tamil) 35 m.	16,466 (17)	M/s Ravi Films, Madras	M/s Ravi Films, Madras	India (Madras)	U	14002-U	
								9-11-55	
4	M-1096	"Maheswari" (Tamil) 35 m.	15,954 (10)	The Modern Theatres Ltd. Salem	The Modern Theatres Ltd. Salem	Do	U	14003-U	With triangle mark.
								9-11-55	

Endorsement on Certificate No. 14003-U dated the 9th November 1955, issued to the film M-1096 ("Maheswari") (Tamil)
Length as given in the application—16,628 ft.

Cuts—

1. *Reel 1*—Delete the picture shot of Dharamlingam actually kicking Maheswari. (Approved replacement 2 ft.) 2 ft.
2. *Reel 3*—During the conversation between Maheswari, Kanthimathi and Kamalish, delete the sentence "Men can marry as many times as they want, but if a woman marries one person she has no other support"—13 ft.
3. *Reel 4*—When Dharamlingam looks up the bed-room in which Manickam and Maheswari are, delete his telling Manickam through the door, "Enjoy, enjoy well, enjoy the whole night till the morning"—8 ft.
4. *Reel 5*—When the accountant is collecting taxes and a girl (Poovayi) asks for time, delete the suggestion of his giving time for immoral consideration:—(a) "If you say—sit down"; (b) Poovayi being asked to go when Muthazhakki comes; (c) verifying about Jagadev being blind and deaf, and observing "excellent"—35 ft.
5. *Reel 6*—When the palanquin men are asked to go faster, delete the observation by one of the men, "This time the minor will give us plenty of money"—10 ft.
6. *Reel 7*—When Mayathevar is asked by Maheswari if it is not sinful to be a robber, delete his reply about robbing moneyed people is not being sinful when it is distributed to the poor, in fact it would be meritorious.
7. *Reel 7*—When Mayathevar resolves poor people in the cave, delete the picture and dialogue extolling him as the family deity of the poor people who will never forsake them but for whom poor people would have died long ago. The prize given to him on behalf of the poor, and Maheswari's observation that it was service of a high order.
8. *Reel 8*—Delete the entire picture and sound of the robbers attacking the treasury money being taken in a caravan of carts with an armed escort, the passing of the sergeant, the intruder attacks and fighting in close-up. (No objection to a brief flash for continuity, and the high angle long-shot of the advancing caravan and Maheswari galloping away after the robbery.
9. *Reel 8*—When the Collector demands an explanation, delete the reference to the saving of the treasury money (consequential on 8).
10. *Reel 8*—Delete the entire sequence, picture and dialogue, of a Telugu man counting his blocks of silver, Maheswari watching and entering with the robbers, his bullion being passed out in relays to the robbers outside, the bullion being distributed to the poor and their shouting "Jai".
11. *Reel 9*—When the collector is receiving complaints from the victims of dacoity, delete the references to the robbery of the silver bullion and to the proceeds of another dacoity having been distributed to the labourers in the farm—52 ft.
12. *Reel 11*—When Dharamlingam receives the demand notice from the Collector and discussed it with the accountant, delete the portion of the dialogue regarding living in jail, whatever the reason for entering it, there is always reason when you come out, to emerge with fame, the bad name would have been removed and good name would be the balance people would admire and accord respect—44½ ft.
13. *Reel 11*—Delete the picture of Manickam actually kicking Alli. (Approved replacement 1½")—1½".
14. *Reel 12*—When Manickam reproaches Alli and asks about Maheswari, delete Alli's statement that the Ravi might be a devil for those who commit atrocities—9 ft.
15. *Reel 13*—When Manickam rejects the gold offered to him as being the property of a woman dacoit, delete the reply that the money belongs to God, it is His, let it be spent for the good life of the poor.
16. *Reel 13*—When Manickam and Alli discuss Ravi, delete the statement that it was the Ravi's ideal to help the poor, that society had treated her with contempt and she was therefore teaching society a lesson; that she was not a dacoit but was the deity of the poor.
17. *Reel 14*—During song No. 10 (Jhanak, Jhanak), delete the lines of Jagadev "If anyone is anxious to find out, she will search and find it out and will give it into the hands of those who do not have food to eat"—77 ft.
18. *Reel 15*—When Ravi explains to Manickam about herself, delete her justification of the career of crime (after she was left an orphan when her mother died, that she was made the queen of the robbers), that she took the wealth of those big men who cheated the poor and gave money to the poor—10 ft.
19. *Reel 15*—Delete completely the entire sequence of the robbers attacking the soldiers who come in boats to arrest the robber queen, leaving only the bare minimum, necessary for continuity.
20. *Reel 16*—When Jagadev and the lieutenant are going in the boat with the white flag, delete the sentences "If it is crushing people, it is like crushing bugs, to you".
21. *Reel 17*—When Manickam is asked to accompany the sergeant in search for the Ravi, delete his sentence, "I am not the debased person who will live by betraying another," and the word "bloody fool" in reply.
22. *Reel 17*—When the lieutenant is released by Jagadev, delete the dialogue "It is only in Tamil Nal I have seen this forgiveness to the enemy"; the reply "This is a hereditary culture"; "Be the friend of the poor"; I regret I was not born a Tamilian".
23. *Reel 18*—When Jagadev and Muthazhakki are discussing Dharamlingam, delete the dialogues "What is the punishment for the chandalas who betray ones own race?—It is 100 times as bad of this. Better still, smear sugar upon them and let loose small ants. But would this make any impression on the buffaloes with no sensibility? some self respect will be acquired by now. It would not have come by itself. We have given food four times so far".
24. *Reel 18*—When Dharamlingam is being tried before the robbers, delete:—(a) Madhavan saying "For the sake of a money-reward, he betrayed to a foreigner"; b) Ravi's statement "To forgive the foreigners who come to destroy us by the root is the special culture of Tamilians".
25. *Reel 19*—When Dharamlingam performs the sarathi to Manickam and his two wives, delete the song he sings about Sabramulla and his two wives. (sound only Approved replacement 40 ft. sound only).

Total cuts—677½ ft.

Length after cuts—15,950½ ft.

Approved replacements—3½ ft.

Actual length of film—15,954 ft.

5	M-1094	"Kavieswaran" (Tamil) 35 m.m.	16,240 (18)	M/s Sri Ganesh Movietone, Madras.	M/s Sri Ganesh Movietone, Madras.	India (Madras)	U	14004-U	With triangle mark.
								11-11-55	

Length as on the application—16,256 ft.

Cuts—

1. *Reel 11*—During song No. 6 (Neela's Kathak dance), delete the pictures of the dancer in close-up with the camera focussed on her bust—(a) against the words "Malai Aahineney" with the accompanying gesture by the hand; (b) against the words "Ghanuthalai Kaathul Aahineney—Idhaya Kaaval Meeri Naaney Mahendhency" when these words occur the 2nd time and (c) during the Mayrudi dance, against the words "En Dhyanamellum" with the camera focussed on the bust with the parting visible below the cholinekline (last two verses) (Replacement with approved shots 18 ft. 10 frames)—18 ft. 10 frames.
2. *Reel 14*—Reduce—considerably the duration of the scenes of Kannan robbing the safe, in intercuts, deleting in particular the shots showing the open iron safe with the camera tracking forward to a close-up of the bundles of the currency notes which are being stolen—9 ft.

Total cuts—27 ft. 10 frames.

Actual length of film after cuts and approved replacement will be—16,246 ft.

5	M-1097	"Kalyanin Kathah" (Tamil) 35 m.m.	17,119 (21)	M/s Revathi Productions, Madras.	M/s Revathi Productions, Madras.	India (Madras)	U	14005-U	With triangle mark.
								11-11-55	

Endorsement on Certificate No. 14005-U dated the 11th November 1955, issued to the film M-1097 "Kalyanin Kathah" (Tamil).

Length as given in application

ft.

ft.
17,152

Cuts—

1. *Reel 12*—After the police inspector leaves and Muthan is seen to have escaped, delete the statement of Kamalpathi "What does it matter, someone came and told us he is innocent and we helped him."
2. *Reel 14*—When the inspector is interrogating Sangu Pillai, delete the latter's statement "For you and me is there any scarcity or witnesses?"
3. *Reel 17*—When the Inspector interrogates Rathnam Pillai in the police station, delete his statement "My disciples will peel the skin off the back and crush the bones in the body"
4. *Reel 17*—Delete the inspector's reference to Chokan as "Anthu Koravan"; "De Koravu" and Rathnam Pillai's statement "Do not send me in along with this koravan"

Total cuts

34½

Actual length of the film after the cuts

17,118½

or

17,119

1	2	3	4	5	6	7	8	9	10
6	M-1100	"Too Late" (Hindi) 35 m.m.	1988(2)	The Railwaymen's Fine Arts Society, Madras.	The Railwaymen's Fine Arts Society, Madras	India (Madras)	U	14006-U 12-11-55	With mark, triangle

Endorsement on Certificate No. 14006-U dated the 12th November 1955, issued to the film M-1100 "Too Late" (Hindi).
Length as given in the application .. ft. 1,997
In Reel 1 - After Gopal is run over by the train, delete the close-up shots showing his severed arm crushed and bleeding .. 8
Actual length of the film will be .. 1,988

Application under Rule 29

1	M-1091, 29/127	"Natyatara" (Malayalam) 35 m.m.	1130(1)	M/s Ravi Films, Madras	M/s Ravi Films, Madras	Censor Certificate No. 1209-U dt. 3-11-55 enclosed on 10th November 1955.
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Endorsement on Certificate No. 1209-U dt. 3-11-55 issued to the film M-1091 "Natyatara" (Malayalam).
Particulars of alterations under Rule 29—
Reel 1—Certified length 780 ft. Addition of title song, sound only (200 ft.) Addition of dance 360 ft. Revised length of Reel No. 1, 1,130 ft.
The net revised total length of the film will be 16,816 ft.

2	M-1091, 29/138	"Natyatara" (Tamil) 35 m.m.	1200(1)	M/s Ravi Films, Madras	M/s Ravi Films, Madras	Censor Cert. No. 14002-U dt. 9th November 1955, endorsed on 10th November 1955.
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Particulars of alterations under Rule 29
Reel No. 1—Certified length 780 ft. Addtn. of title song—sound only (300 ft.) Addition of one dance with song 420 ft.
Revised length of Reel No. 1—1,200 ft.
The net revised length of the film will be 10,886 ft.

3	M-1096, 29/130	"Maheswari" (Tamil) 35 m.m.	811(1)	M/s Modern Theatres Ltd., Salem.	M/s Modern Theatres Ltd., Salem.	India (Salem) Censor certificate No. 14003-U, dated 9th November 1955, endorsed on 12th November 1955
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Endorsement under Rule 29 on Certificate No. 14003-U, dated 9th November 1955, issued to the film, M-1096, "Maheswari" (Tamil)
Particulars of alterations under Rule 29—
Reel No. 16—Certified length—811 ft.
Addition of sound effects to the above reel approved.

4	M-1097, 29/140	"Kalvanin Kathali" (Tamil) 35 m.m.	2799(4)	M/s Revathi Productions, Madras.	M/s Revathi Productions, Madras.	India (Madras) Censor Certificate No. 14005-U, dated 11th November 1955, endorsed on 12th November 1955.
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Endorsement under Rule 29 on Certificate No. 14005-U, dated 11th November 1955, issued to the film M-1097, "Kalvanin Kathali" (Tamil).
Particulars of alterations under Rule 29—
Reel 1—Addition of title song (650 ft.—sound only) 620 ft.
Reel 6—Not exhibited earlier—now shown as addition
Reel 14—Addition of sound effects. (889ft. Sound only)
Reel 21—Addition of sound effects. (640 ft. Sound only)
The net revised length of the film will be .. 17,739 ft.

Bombay, the 18th November 1955
M. D. BHAT
Chairman
Central Board of Film Censors